

Bookbites

Bookends on Main

Ladies Night Out Is Back!

April 2021



In addition, we invite our guests to register to win one of five bags of gifts donated by participating

Please put it on your calendar: April 22 from 11:00 A. M to 8:00 P.M., downtown businesses invite you to shop downtown and take advantage of specials offerings. The bookstore will give 15% off all purchases.

businesses. Look for the gift display in MOOD'S window
Hours for LNO are extended to allow for continued social distancing. Many people will have had their Covid vaccinations, but as a courtesy to those who

haven't, we ask continued use of face masks.

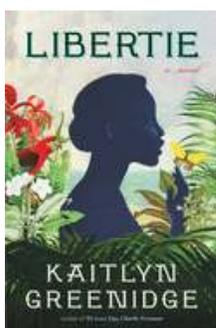
April Fool's Day

April Fools' Day may date back to 1582, when France switched from the Julian calendar to the Gregorian Calendar. In the Julian Calendar, as in the Hindu calendar, the new year began with the spring equinox around April 1.

People who were slow to get the news or failed to recognize that the start of the new year had moved to January 1 and continued to celebrate it during the last week of March through April 1 became the butt of jokes and hoaxes and were called "April fools." These pranks included having paper fish placed on their backs and being referred to as "poisson d'avril" (April fish), said to symbolize a young, easily caught fish and a gullible person.

Historians have also linked April Fools' Day to festivals such as Hilaria celebrated in ancient Rome at the end of March. It involved people dressing up in disguises and mocking fellow citizens and even magistrates and was said to be inspired by the Egyptian legend of Isis, Osiris and Seth.

Recently Published



Libertie by Kaitlyn Greenidge: Coming of age as a free-born Black girl in Reconstruction-era Brooklyn, Libertie Sampson is all too aware that her mother, a physician, has a vision for their future together:

Libertie will go to medical school and practice alongside her. But Libertie feels stifled by her mother's choices and is constantly reminded that, unlike her mother, Libertie has skin that is too dark. When a young man from Haiti proposes to Libertie and promises she will be his equal on the island, she accepts, only to discover that she is still subordinate to him and all men. As she tries to parse what freedom actually means for a Black woman, Libertie struggles with where she might find it-for

herself and for generations to come.



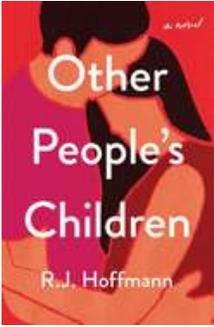
As Jenny Lawson's hundreds of thousands of fans know, she suffers from depression. In *Broken*, Jenny brings readers along on her mental and physical health journey, offering heartbreaking and hilarious anecdotes along the way.



Coming
October
12

Hillary Rodham Clinton is teaming with Louise Penny on a thriller about a new secretary of state who has to unravel a conspiracy arising from an administration out of touch and out of power.

Other People's Children, rev. by Heather Obenberger



Other People's Children by R.J. Hoffmann was a compelling novel about motherhood and what a mother will do for her child. Gail and

Jon Durbin desperately want a child, but after Gail suffers a series of miscarriages they look into adoption. Carli, a teenager from a

nearby town finds herself pregnant and feels that this isn't the right time for her to raise a child as she has plans to leave her childhood home and attend college. Gail and

"...a heart-wrenching novel with lots of suspense and emotion..."

Jon believe their prayers are answered when Carli picks them to be

the adoptive parents of her baby. Unfortunately, Carli's mother, for her own reasons, is not happy at all that Carli is putting the baby up for adoption and she makes things difficult for Carli and the Durbins. This is a heart-wrenching novel with lots of suspense and emotion in every page. You won't soon forget about these characters and the choices they make in an effort to keep their families together.

Other Books about Adoption



In American Baby, the author lays out how a lucrative and exploitative industry removed children from their birth mothers and placed them with families

and then closed the door between the parties forever.

"In American Baby, journalist Gabrielle Glaser sets Margaret and David's poignant, painful, and powerful story in the context of adop-

tion practices at the height of the Baby Boom, which left so many feeling lost and unloved. As she reviews what has - and has not - changed, Glaser also raises important questions about the ethical, legal, and civil rights and obligations of adopted children, adoptive parents, and birth mothers." *-Psychology Today*

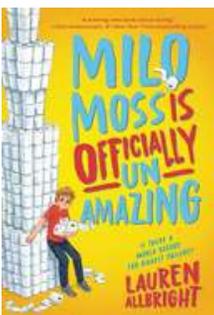
Lisa Wingate's Before We Were Yours published several years ago covered similar topics in a fictionalized account set in 1936 about a Tennes-



see adoption business. The five Foss children are wrenched from their riverboat home and sent to an adoption agency. A generation later their

story comes to light when one of the adopted children explores the family history. Like the story Heather reviews above, it is a wrenching story.

Milo Moss is Officially Unamazing rev. by Pat Trotter



Milo Moss is Officially Unamazing by Lauren Allbright (Ages 8-12)

Twelve year-old Milo and his parents are obsessed with achieving a

Guinness Book of World Records

record of their own. They have tried everything they can imagine and always manage to fail. They have driven all over the country in their attempts to be part of a record-breaking feat. While his parents are still chasing after any record that will put them in the book, Milo decides he is tired of the whole thing and refuses to skip any more

school at an attempt to achieve a record of any kind. Will it be possible for Milo to break away from the thing that his family has been doing for years? Can Milo see that there is more to life than winning? And why is his best friend embarrassing him in front of the whole school regarding the whole attempt at breaking a world record?

Bookends on Main

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An Indie Bookstore

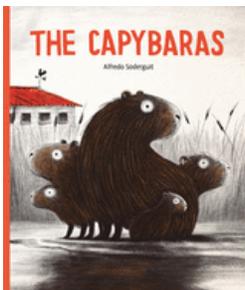
New & Used Books, Toys, Gifts, Greeting
Cards, Guitars & Guitar Strings,
Ukuleles, Journals, Etc.

The New Cow by August Derleth

The new cow came through the gate,
And her calf came after, a little late.
No longer willing to be led,
The calf went on ahead,
While she stood to look around
Over the hills and lower ground
Stood shyly, defiantly there,
Smelling flower-fragrant air,
And gazed toward the old cows
Grouped on the way before.
Knowing not how she might stay
Among them, stranger still,
She hesitated yet, now they had turned
At the foot of the hill
And seemed to wait for her at the gate,
To wait for her who was strange and thin,
Til she came on,
And they opened their ranks
To take her in.



New Children's Books



The Capybaras by
Alfredo Soderguit

A charming
and hilari-
ous tale for
kids ages 4-

8 about how accepting others can
enrich us all—featuring capybaras,
the beloved animal sensation
capturing hearts around the
world.

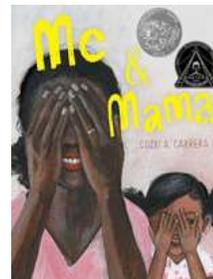
In this beautiful and simple
book, hens and their chicks are
living safe and secure in their
coop, or at least it seems that
way. They are happy with life as
it is, and each hen knows her

job. They don't even seem to
notice when one of them is
carried off from time to time.

Until the day the capybaras
appear. To the hens, they are
too hair, too wet, and too big.
They don't even follow the
rules! But it's hunting season,
and the capybaras need refuge.

As time passes and days change,
minds begin to open and new
possibilities appear. Can the
hens accept the capybaras after
all?

This delightful story teaches
readers about the importance
of caring for each other, no
matter our differences.



Me & Mama by
Cozbi Cabrera

Mother-daughter pair-
ings of swimsuits,
flower bouquets, and
bicycles are presented
in small, bright vi-
gnettes on the end-

papers of Cabrera's cozy tale, serving as
appetizers for the visual feast within.
Impressively detailed scenes, from the
first spread, which shows the child
coming downstairs, to her mama's art-
fully designed workspace to a later
scene of the little girl drifting off to
sleep haloed by stars and dreaming of
day with her mother, are rendered
with visible daubs of acrylic
paint...still, the greatest delight is in
the images that vibrantly showcase
their simple, loving connection. A
beautifully illustrated, slice-of-life ode
of adoration for doting daughters and
marvelous mamas.