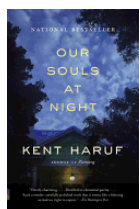


# Bookbites

## Bookends on Main

### Movies – Feb. 22 Presentation (Books, Too)

Academy Award season is a good time to match reading and viewing interests. With that in mind, we have scheduled our Main Street Executive Director, whose passion and education have given him a lot of ways of looking at movies. On Thursday, Feb. 22, at 1:30, Dubuque will be at the bookstore presenting "2017: a Year in Review" on the best and worst films of the year, from Hollywood hits, to foreign dramas, to documentary features, to indie darlings. He will



also touch on where to find and watch these films, what makes a good film, and whether the Academy Awards got it right. Expanding others' horizon to the wonderful world of cinema brings great joy to Dubuque. Who doesn't love movies?

Dustyn Dubuque has a B.A. in Liberal Arts from UW-River Falls and an M.A. from UW-Eau Claire. At UW-RF he enrolled in film journalism classes, and his love for writing and research led him to write movie re-

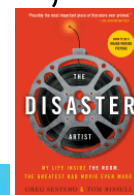
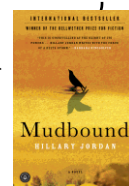
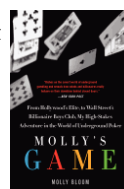
views for the student paper. This led to a movie talk radio show and furthered his studies into film. At UW-EC, Dubuque began to read about the film industry and expand his knowledge of Hollywood pictures. In 2017, he began writing the "Movies on Review" article for the Dunn County News and began a film podcast, "Critic and the Dude Podcast."

We'll get him to come back later for the 2018 movies.

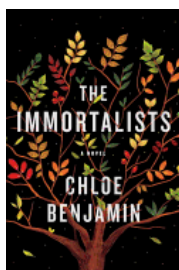
About two-thirds of Oscar winners have been based on books. Some recent and upcoming ones:

February 2018

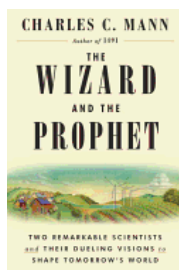
Happy Valentine's Day!



### Midwest Connections Picks for February



*The Immortalists* has two months of privileged attention. For January, it had the #1 position on the Indie NEXT list and in February, #1 on the Midwest Connections Picks list. It's a sensational story about four siblings who've gotten a prediction of their date of death and how this prediction affects their lives and relationships. The author lives in Madison.



*The Wizard and the Prophet* is non-fiction, about Norman Borlaug and William Vogt and "their dueling visions to shape the world." Borlaug is the primary figure in the "green revolution" which developed the agricultural technology to vastly increase production. Vogt is the father of the environmental movement with the "cut back" and conserve ideas.

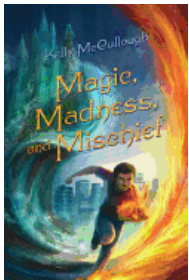


Imagine a United States in which registries and detainment camps for Muslim Americans are a reality. The fifteen-year-old main character in *American Heart* lives in this world, and though she has strong opinions on almost everything, she isn't concerned with the internments because she doesn't know any Muslims. But when she happens upon a Muslim



From the creator of "Beyond the Pond" and "Rulers of the Playground" comes this breathtaking book for 4–8 year olds. *The Digger and the Flower* has a powerful message about the environment. The story is about a lonely construction digger that finds a flower, an encounter that ends up changing his whole world.

# Books for Children and Middle Readers



Newly published: *Magic, Madness, and Mischief*, by local author Kelly McCullough, is a fantastic fantasy tale for middle readers.

The story: Kalvan Monroe is worried.

Either he's going mad or he really did wake up with uncontrollable fire magic and accidentally summon a snarky talking fire hare. (Yes, that's right, a hare. Made of fire. That talks.) He's got to be going crazy, right?

But if he's not, then magic actually is real, and he's got even more problems

to worry about. Because Kalvan isn't the only one with powers. The same fire magic that allows him to talk his way into and out of trouble burned too brightly in his mother, damaging her mind and leaving her vulnerable to the cold, manipulative spells of the Winter King.

Can Kalvan gain control of his power in time to save his mother, or will their fires be snuffed out forever?

*Magic, Madness, and Mischief* is set in a magical version of St. Paul, Minnesota.

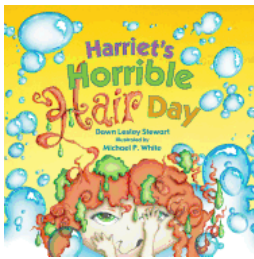
Review Quotes:

"Middle graders will enjoy McCullough's

characters, especially Sparx, whose language drips with sarcasm at every turn.... The author excels at introducing magic into the everyday modern world." ~*School Library Journal*

"McCullough smoothly blends family drama, school story, and magical coming of age in this entertaining fantasy. ... Fans of Percy Jackson will be eager to hop into Kalvan's world." ~*The Bulletin of the Center for Children's Books*

McCullough is also the author of the middle reader *School for Sidekicks* and adult fantasy series *Webmage* and *Assassin's Blade*.



Newly out in paperback is *Harriet's Horrible Hair Day* (ages 4–8).

When Harriet's sister offers to fix her rebel-

lious curl, the three of them launch into a series of outrageous schemes to tame Harriet's wayward ringlet. Despite their best efforts, another curl breaks loose...and then another...and then another. Soon the yard and the house

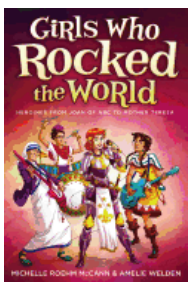
are a wreck, poor Harriet is exhausted, and her head is covered in curls. Dawn Stewart's boisterous tale vividly brought to life by Michael White's brilliant and quirky illustrations, will entertain young readers while helping them to see that the root of our problems is sometimes all in the way we look at them.

**"... the root of our problems is sometimes all in the way we look at them."**



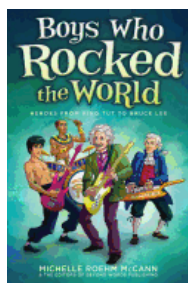
Thanks to several inquiries for a book about Joan of Arc, we have a middle reader biography of her by Kathleen Kudlinski. The story of a young farm girl who became a Christian martyr after

she heard voices encouraging her to secure the throne of France for its rightful heir is beautifully illustrated with images from art and history. The book also includes many fact boxes to place Joan's story in context of her time.



A good number of recent books for young readers target contributions of women in many fields. *Girls Who Rocked the World* is a fun and inspiring collection of influential stories with forty-six illustrated examples of strong, independent female role models.

The companion book for boys profiles young men with grand goals, movers and shakers who made their mark



before they turned 20. This engaging and thought-provoking collection of influential stories provides forty-six illustrated examples of strong, independent male role models.

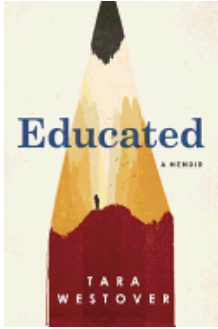
The popularity of books like these and the young reader versions of *I Am Malala* and *Hidden Figures* has resulted in a big upsurge in sales of non-fiction for young readers nation-wide.

*American Heart*, con't from p. 1

fugitive in hiding, she finds herself reconsidering her assumptions about a person she has been taught to fear-and what true patriotism requires. The two set off on a dangerous journey, hitchhiking their way through the heart of America, discovering courage and kindness in the most unexpected places.

*This book is designated as young adult fiction.*

# Educated A Memoir by Tara Westover



Westover's memoir is one of the more astonishing biographies I've read in recent years. Her education is unconventional to say the least. Her parents are Mormon fundamentalists and survivalists.

Westover was never sent to school and what homeschooling she had was sketchy. Mountain life in Idaho loomed large. Her native brilliance and desire to learn are the qualities that pushed

her forward. She had a few mentors who encouraged and helped her also. With that, she ends up with a Ph.D. from Cambridge University. Two of her siblings also manage to earn Ph.D.s.

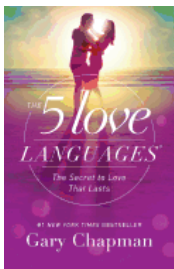
The "Education" alluded to in the book title is much more than book learning and earning degrees. It is mainly about negotiating the often brutal, narrow, paranoid perspective of her parents. There was a moderating influence from the Westover grandparents and aunts who did not share her parents' views, so there was a window on normalcy, albeit a very small one.

*Educated* is reminiscent of *The Glass*

*Castle* and *Hillbilly Elegy*. How do children who grow up in terrible circumstances manage to seemingly turn out OK? The evidence of psychic scars on the authors of these three books is there, both between the lines and in what is glossed over. Yet they seem to have productive lives. In Westover's case, her book received a lot of competition for publication rights. She certainly deserves all the success she can get.

*Educated* is slated for publication Feb. 20. Several thousand copies are on back order.

## Valentine's Day and Books



Flowers and chocolate are typical Valentine's Day gifts, but a few books are perennial favorites, especially Gary Chapman's *The 5 Love Languages*.

Dr. Chapman explains how people communicate love in different ways, and shares the wonderful things that happen when men and

women learn to speak each other's language.

Promotional text: "Falling in love is easy. Staying in love-that's the challenge! How can you keep your relationship fresh and growing amid the demands, conflicts, and just plain boredom of everyday life? Whether your relationship is flourishing or failing, Dr. Gary Chapman's proven approach to showing and receiving love will help you experience deeper and

richer levels of intimacy with your partner-starting today. . . . *The 5 Love Languages* is as practical as it is insightful. Updated to reflect the complexities of relationships today, this new edition reveals intrinsic truths and applies relevant, actionable wisdom in ways that work." Included is a "His and Hers Personal Profile assessment so you can discover your love language and that of your spouse."

## Midwest Bestsellers in Paperback

### TRADE PAPERBACK FICTION

1. *Pachinko*, Min Jin Lee
2. *The Women in the Castle*, Jessica Shattuck
3. *Milk and Honey*, Rupi Kaur
4. *The Sun and Her Flowers*, Rupi Kaur
5. *History of Wolves*, Emily Fridlund
6. *Homegoing*, Yaa Gyasi
7. *Call Me by Your Name*, Andre Aciman
8. *The Woman in Cabin 10*, Ruth Ware
9. *A Man Called Ove*, Fredrik Backman
10. *Lilac Girls*, Martha Hall Kelly
11. *The Sympathizer*, Viet Thanh Nguyen
12. *All the Light We Cannot See*, Anthony Doerr
13. *Autumn*, Ali Smith
14. *The Handmaid's Tale*, Margaret Atwood
15. *Her Body and Other Parties*, Carmen Maria Machado

### TRADE PAPERBACK NONFICTION

1. *On Tyranny*, Timothy Snyder
2. *Evicted*, Matthew Desmond
3. *Being Mortal*, Atul Gawande
4. *Alexander Hamilton*, Ron Chernow
5. *The Silk Roads*, Peter Frankopan
6. *Bad Feminist*, Roxane Gay
7. *Emergent Strategy: Shaping Change, Changing Worlds*, Adrienne Maree Brown
8. *S.P.Q.R.: A History of Ancient Rome*, Mary Beard
9. *We Should All Be Feminists*, Chimamanda Ngozi Adichie
10. *The New Jim Crow*, Michelle Alexander
11. *Witnessing Whiteness: The Need to Talk about Race and How to Do It*, Shelly Tochluk
12. *The Song Poet: A Memoir of My Father*, Kao Kalia Yang

14. *The Power of Habit*, Charles Duhigg
15. *Braiding Sweetgrass*, Robin Wall Kimmerer

### CHILDREN'S INTEREST

1. *A Wrinkle in Time*, Madeleine L'Engle
2. *Wonder*, R.J. Palacio
3. *The Hate U Give*, Angie Thomas
4. *The Book of Dust: La Belle Sauvage*, Philip Pullman
5. *Turtles All the Way Down*, John Green
6. *The Girl Who Drank the Moon*, Kelly Barnhill
7. *The Whiz Mob and the Grenadine Kid*, Colin Meloy, Carson Ellis (illus.)
8. *Aristotle and Dante Discover the Secrets of the Universe*, Benjamin Alire Saenz
9. *Warcross*, Marie Lu
10. *Drama*, Raina Telgemeier

## Bookends on Main

214 East Main St.  
Menomonie, WI 54751

Phone: 715-233-6252  
Fax: 715-233-6252  
Email: [info@bookendsonmain.com](mailto:info@bookendsonmain.com)  
[www.bookendsonmain.com](http://www.bookendsonmain.com)



An Indie Bookstore

New & Used Books, Toys, Gifts,  
Greeting Cards, Guitars &  
Guitar Strings, Journals, Etc.

John Milton (1608-1674)

### Sonnet XII: I did but Prompt the Age to Quit their Clogs

I did but prompt the age to quit their clogs

By the known rules of ancient liberty,

When straight a barbarous noise environs me

Of owls and cuckoos, asses, apes and dogs:

As when those hinds that were transform'd to frogs

Rail'd at Latona's twin-born progeny

Which after held the sun and moon in fee.

But this is got by casting pearl to hogs,

That bawl for freedom in their senseless mood,

And still revolt when truth would set them free.

Licence they mean when they cry liberty;

For who loves that, must first be wise and good.

But from that mark how far they rove we see,

For all this waste of wealth and loss of blood.

In this long season of political vitriol, everyone seems to be shouting or thinking they are "casting pearl to hogs" (Matthew 7:6. Sermon on the Mount). John Milton was being attacked for advocating freer divorce.

## February News

### Scientist birthdays

Feb. 12 – Charles Darwin, 1809-1882, England

Feb. 15 – Galileo, 1564-1642, Italy

Feb. 19 – Nicolaus Copernicus, 1473-1543, Poland

### Other February dates of interest

Feb. 13: Mardi Gras

Feb. 16: Chinese New Year, Year of the Dog

Ranking as the eleventh animal in the **Chinese zodiac**, **Dog** is the symbol of loyalty and honesty. People born in the Year of the **Dog** possess the best traits of human nature. They are honest, friendly, faithful, loyal, smart, straightfor-

ward, venerable and have a strong sense of responsibility.

[www.yourchineseastrology.com/zodiac/dog.htm](http://www.yourchineseastrology.com/zodiac/dog.htm)

Feb. 19: Presidents Day

Feb. 24: Steve Jobs' birthday

~~~~~

Did you see Billie Walleen's letter in the DCN that she and Dick were the first guests at the Cobblestone Inn?

What a very nice tribute from the former owners of the Bolo Inn. (And many of us still miss those Bolo steaks.)

~~~~~

### Gift Certificate Expiration Dates:

Wisconsin does not have specific regulations, but according to federal regulations, "the expiration date of the underlying funds of a gift certificate, store gift card, or general-use prepaid card must be no less than five years after the date of issuance (in the case of a gift certificate) or five years after the date of last load of funds (in the case of a store gift card or general-use prepaid card)."

Excluded from this five-year rule are "promotional gift cards ... not funded by the consumer but by the entity sponsoring the card program."