

Bookbites

Bookends on Main

October: Witches Night Out, Banned Books

October 2017



Witches Night Out

Oct. 19, 3:00 -8:00

Join us downtown for our third Ladies Event this year. The October day is always a lot of fun, a time to get festive, wear a costume and get a head start on holiday shopping.

Discounts on all sales at the bookstore. Register at all par-

ticipating businesses for a chance to win one of the baskets of prizes donated by businesses.

Banned Book Week is marked with a week in September but we have extended it to invite our customers to register to win a banned book. The promotion ends on October 15.

The long list of banned books includes such classics as *Fahrenheit 451* and *To Kill a Mockingbird*. This year's list of challenged books includes *This One Summer* by Mariko Tamaki and illustrated by Jillian Tamaki

Drama written and illustrated by Raina Telgemeier

George by Alex Gino

I Am Jazz by Jessica Herthel and Jazz Jennings, illustrated by Shelagh McNicholas

Two Boys Kissing by David Levithan

Looking for Alaska by John Green

Big Hard Sex Criminals by Matt Fraction, illustrated by Chip Zdarsky

Make Something Up: Stories You Can't Unread by Chuck Palahniuk

Little Bill (series) by Bill Cosby, illustrated by Varnette P. Honeywood.

Eleanor & Park by Rainbow Rowell

Inside this issue:

Janesville

Nevermore

How to Find Love in a Bookshop

Midwest bestseller list

Poem by Danez Smith

Brenna Long's wedding pic

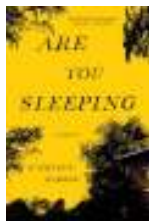
Trick or Treat Downtown

Midwest Connections Picks for October discounts on all Picks



Danger Man Working is this year's collection of essays by Michael Perry. The pieces draw on

fifteen years of what Michael Perry calls "shovel time"—a writer going to work as the work is offered. The range of subjects is wide, from musky fishing, puking, and mountain-climbing Iraq War veterans to the frozen head of Ted Williams.



Are You Sleeping by Kathleen Barber

Serial meets Ruth Ware's *In A Dark, Dark Wood* in this inventive and twisty

psychological thriller about a mega-hit podcast that reopens a murder case—and threatens to unravel the carefully constructed life of the victim's daughter.

Things I'm Seeing without You, YA novel by Peter Bognanni
Seventeen-year-old Tess Fowler



has just dropped out of high school. She can barely function after learning of

Jonah's death. Jonah, the boy she'd traded banter with over texts and heartfelt e-mails. Jonah, the first boy she'd told she loved and the first boy to say it back. Jonah, the boy whose suicide she never saw coming.

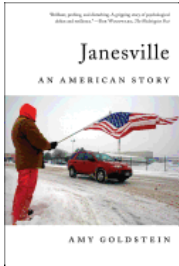


The World of Laura Ingalls Wilder

Lushly illustrated with beloved im-

ages and quotations from the Little House series, *The World of Laura Ingalls Wilder* by Marta McDowell, examines and celebrates Wilder's unique relationship with the American frontier. A must-read companion to the Little House books.

Janesville, rev. by Bill Porter



Amy Goldstein's "Janesville" (2017, Simon & Schuster) is, as the subtitle says, "An American Story." It tells of Paul Ryan's hometown, the 2008 closing of the GM assembly plant there, and what followed – and is still playing out – in the community.

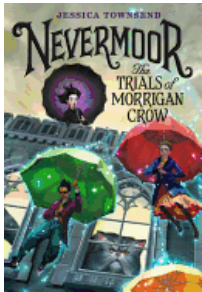
We follow GM employees and retirees, people working at GM suppliers whose employers also shut down, and their families. We also see the effects rippling through the community: personal disruption, education and re-education, social services, charitable giving, community involvement. It is sometimes painful, but just as often hopeful and it is both intimately focused

and broad in its scope. I recommend it, not only to Wisconsinites but to anyone seeking to understand the last decade and why people are frightened and angry.

Janesville is an August Midwest Connections Pick. Discount applies.

Nevermore, rev. by Pat Trotter

Nevermore: The Trials of Morrigan Crow by Jessica Townsend, Middle-reader book due out in October.



Jessica Townsend's debut novel for young adults takes us into a fascinating, imaginary, new world. Morrigan is an 11-year-old girl doomed to die on Eventide because she is one of the "cursed"

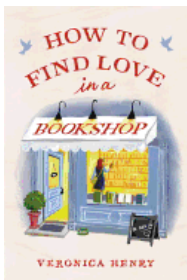
children. Anything negative that happens is blamed on her, even though she had nothing to do with any of those events. The reader is swept into Morrigan's world and hopes against hope that something will happen to save Morrigan. A

"And when you reach the end of the book, you can hardly wait for book two of the series."

book filled with adventure and suspense. And when you reach the end of the book, you can hardly wait for book two in the series. This book is undoubtedly destined to be a well-loved series all over the English-speaking world. Thank you, Jessica Townsend!

Publ. date is Oct 31; target age 9-12

How to Find Love in a Bookshop



Veronica Henry's *How to Find Love in a Bookshop* is a thoroughly enchanting and delightfully English novel about a grieving daughter who inherits her father's bookstore, Nightingale Books, in an idyllic town near Oxford. The charming part comes from the quirky characters and the way their life is made well by the good medicine of books. But owner Emilia Nightingale is struggling to keep the shop open, and the temptation to sell is getting stronger. The property developers are circling, yet Emilia's loyal customers have be-

come like family, and she can't imagine breaking the promise she made to her father to keep the store alive. There's Sarah, owner of the stately Peasebrook Manor, who has used the book shop as an escape in the past few years, but it now seems there's a very specific reason for all those frequent visits. Next is roguish Jackson, who, after making a complete mess of his marriage, now looks to Emilia for advice on books for the son he misses so much. And the forever shy Thomasina, who runs a pop-up restaurant for two in her tiny cottage—she has a crush on a man she met in the cookbook section, but can

hardly dream of working up the courage to admit her true feelings.

The "delightfully English" is part setting but mostly language. I started keeping a list of phrases and new words that show how different everyday language can be from country to country, how fast fad vocabulary pops up and changes.

At our bookstore customers filled out "I found love in my BOOKSHOP" cards to win a gift certificate. My favorite is "I watched my daughter's eyes light up in the presence of a book she loved."

FICTION Midwest Indie Bestsellers

A Legacy of Spies, John le Carré, Viking, \$28
Little Fires Everywhere, Celeste Ng, Penguin Press, \$27
Glass Houses, Louise Penny, Minotaur, \$28.99
Sulfur Springs, William Kent Krueger, Atria, \$26
A Column of Fire, Ken Follett, Viking, \$36
A Gentleman in Moscow, Amor Towles, Viking, \$27
The Girl Who Takes an Eye for an Eye, David Lagercrantz, Knopf, \$27.95
To Be Where You Are, Jan Karon, Putnam, \$28
My Absolute Darling, Gabriel Tallent, Riverhead, \$27
The Underground Railroad Colson, Whitehead, Doubleday, \$26.95
History of Wolves, Emily Fridlund, Atlantic Monthly Press, \$25 1
The Golden House, Salman Rushdie, Random House, \$28.99 1
Sing, Unburied, Sing, Jesmyn Ward, Scribner, \$26
Norse Mythology, Neil Gaiman, Norton, \$25.95
Dinner at the Center of the Earth, Nathan Englander, Knopf, \$27.95

NONFICTION

What Happened, Hillary Rodham Clinton, S&S, \$30
Braving the Wilderness, Brene Brown, Random House, \$28
Al Franken, Giant of the Senate Al Franken, Twelve, \$28
Hillbilly Elegy J.D. Vance, Harper, \$27.99
Unbelievable, Katy Tur, Dey Street, \$26.99
The Book of Joy The Dalai Lama, Archbishop Desmond Tutu, Avery, \$26
Astrophysics for People in a Hurry, Neil deGrasse Tyson, Norton, \$18.95
The World of Laura Ingalls Wilder: The Frontier Landscapes That Inspired the Little House Books, Marta McDowell, \$27.95
Fantasyland, Kurt Andersen, Random House, \$30
Killers of the Flower Moon, David Grann, Doubleday, \$28.95
The Hidden Life of Trees, Peter Wohlleben, Greystone Books, \$24.95
Hunger, Roxane Gay, Harper, \$25.99
Killing England: The Brutal Struggle for American Independence ,Bill O'Reilly, Martin Dugard, Holt, \$30
The Man From the Train: The Solving of a Century-Old Serial Killer Mystery, Bill James, Rachel McCarthy James, Scribner, \$30
Draft No. 4: On the Writing Process, John McPhee, FSG, \$26

TRADE PAPERBACK FICTION

The Handmaid's Tale Margaret Atwood, Anchor, \$15.95
Milk and Honey Rupi Kaur, Andrews McMeel, \$14.99
All the Light We Cannot See Anthony Doerr, Scribner, \$17
News of the World Paulette Jiles, Morrow, \$15.99
Lilac Girls Martha Hall Kelly, Ballantine, \$17
Ordinary Grace William Kent Krueger, Atria, \$16
The Woman in Cabin 10 Ruth Ware, Gallery/Scout Press, \$16
Homegoing Yaa Gyasi, Vintage, \$16
The Trespasser Tana French, Penguin, \$17
Sill Life Louise Penny, Griffin, \$16.99 11. Wintering Peter Geye, Vintage, \$16
Larose Louise Erdrich, Harper Perennial, \$15.99
Ready Player One Ernest Cline, Broadway, \$16
If the Creek Don't Rise Leah Weiss, Sourcebooks Landmark, \$15.99
The Alice Network Kate Quinn, Morrow, \$16.99

TRADE PAPERBACK NON-FICTION

Being Mortal Atul Gawande, Picador USA, \$16 2. On Tyranny Timothy Snyder, Tim Duggan Books, \$7.99 3. The Genius of Birds Jennifer Ackerman, Penguin, \$17 4. Hidden Figures Margot Lee Shetterly, Morrow, \$15.99 5. Lab Girl Hope Jahren, Vintage, \$16 6. Danger: Man Working: Writing from the Heart, the Gut, and the Poison Ivy Patch Michael Perry, Wisconsin Historical Society Press, \$18.95 7. Evicted Matthew Desmond, Broadway, \$17 8. No Is Not Enough Naomi Klein, Haymarket Books, \$16.95 9. Books for Living Will Schwalbe, Vintage, \$16 10. The Boys in the Boat Daniel James Brown, Penguin, \$17 11. Dark Money Jane Mayer, Anchor, \$17 12. Braiding Sweetgrass Robin Wall Kimmerer, Milkweed Editions, \$18 13. The Four Agreements Don Miguel Ruiz, Amber-Allen, \$12.95 14. The Pigeon Tunnel: Stories from My Life John le Carré, Penguin Books, \$17 15. Men Explain Things to Me Rebecca Solnit, Haymarket Books, \$12.95

Bookends on Main

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An Indie Bookstore

New & Used Books, Toys, Gifts,
Greeting Cards, Guitars &
Guitar Strings, Journals, Etc.

little prayer

let ruin end here

let him find honey

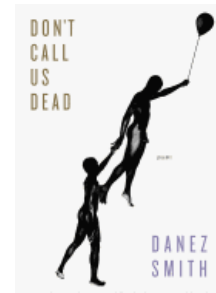
where there was once a slaughter

let him enter the lion's cage

& find a field of lilacs

let this be the healing

& if not let it be



Brenna Long, former Main Street Exec Director, Gets Married



Trick-or-Treaters are invited on Tuesday, October 31 from 3 to 5 p.m. to visit participating downtown businesses to receive treats! Children must be accompanied by an adult.


Trick
OR
TREAT
DOWNTOWN MENOMONIE

OCTOBER 31ST FROM 3-5PM
LOOK FOR POSTERS IN WINDOWS
FOR PARTICIPATING BUSINESSES